

Monday 22nd June				
9:30-10:00	Welcome and Opening Speech			
10:00-11:00	KEYNOTE 1 - Elisabeth ZIMA (University of Zurich) Cherry picking from CA and CL: mixed methods approaches for the study of gaze in interaction			
11:00-11:30	Coffee break			
11:30-13:00	Session 1			
	Auditorium 250	Room 100	Room 3.01	Room 3.02
	<b>Multimodal Coordination in Interaction</b>	<b>Grammatical Variation and Argument</b>	<b>Language in Care &amp; Support</b>	<b>Political &amp; Ideological Discourse</b>
11:30	(Non)-Congruent multimodal feedback sequences in French interactions <b>Loulou KOSMALA &amp; Ludivine CRIBLE</b>	A behavioural profile of Spanish pseudo-copulative verbs of change <b>Isabel JIMENEZ SAEZ</b>	Le gérontolangage en contexte institutionnel : étude de cas en Chine <b>Weiwei GUO</b>	'They say: It's hard being a communist these days': The discursive construction of communists in Polish and American dailies between 1945 and 1968 <b>Anna ROGOS-HEBDA</b>
12:00	Action in Interaction: A Multimodal Corpus Study of Verb Aspect and Gesture Use in English-Russian family Dinners <b>Yana KUT</b>	Analyse paramétrique des marqueurs d'accord en français : méthodologie et étude pilote <b>Gabrielle LECROSNIER, Ludivine CRIBLE, Peter LAUWERS</b>	Le récit comme soin : améliorer la cohésion discursive chez les patients schizophrènes <b>Tristan BOURHIS, Corrado BELLIFEMINE</b>	Portraits politiques et interaction texte/image : Analyse multimodale de la persona de Trump <b>Béregère LAFIANDRA, Carole DELHORME</b>
12:30	Bodily Affordances in Spoken and Signed Interaction: Multimodal Coordination at the Family Dinner Table <b>Aliyah MORGENSTERN &amp; Christophe PARISSE</b>	A Corpus Study of Subject-to-Object Raising (SOR) and its Finite Counterparts in English <b>Solene RICHARD</b>	Metaphorical conceptualisation and enactment of continuing bonds in perinatal loss <b>Eline PUT &amp; Lola MARINATO</b>	From Debate to Attack: The Global Normalization of Antagonism in Political Communication <b>Jean Mathieu TSOUMOU</b>
13:00-14:30	Lunch break			
14:30-16:00	Session 2			
	Auditorium 250	Room 100	Room 3.01	Room 3.02
	<b>Multimodal Constructions &amp; the Dynamics of Discourse</b>	<b>Metaphor in the political sphere</b>	<b>Meaning-Making in Interaction</b>	<b>Political &amp; Ideological Discourse</b>
14:30	Construction « CA + VERBE » et perception télévisuelle : apport de la multimodalité dans l'analyse du discours <b>Yui KURIHARA</b>	Democracy in Danger?! – On Meloni's Politics and Their Portrayal in Political Cartoons Using Metaphor and Metonymy <b>Sabine HEINEMANN</b>	Epistemic Work of Adjectival Responses in Hebrew – The Case of BARUR 'clear' and BADUK 'checked' <b>Erb ITTAMAR</b>	Constructing the Other: Polish Liberal Discourse on Migration <b>Marcin KOSMAN</b>
15:00	Checklist constructions in the emergence of multimodal narratives <b>Piotr WYROSLAK</b>	WATER, WAR and WALL metaphors for immigration in Le Monde diplomatique and their translation from French to Spanish and English <b>Sarah DANIEL</b>	How to model multimodality within a construct-i-con: A qualitative turn <b>Daïya KURYU, Manon LELANDAIS</b>	Framing Political Correctness: A Cognitive Discursive Analysis of Donald Trump's 2016 Campaign and Early Presidency <b>Leoni LUCA</b>
15:30	Turn-taking and feedback management in multimodal L2 interactions: comparing face-to-face and video-mediated settings <b>Loulou KOSMALA, Renia LOPEZ-OZIEBLO</b>	From Waves to Storms: A Corpus-Driven Study of Natural-Phenomena Metaphors in Taiwanese #MeToo News Reporting <b>Pei-Ci LI</b>	Reformulations multimodales au sein des interactions bilingues à l'école primaire au Mali <b>Mahamadou Siaka DOUMBIA</b>	The Future Will Be Electric : Discourse Analysis of the Formula 'transition énergétique' in a French-Speaking Newspaper <b>Franck THOMAS</b>
16:00-16:30	Coffee break			
16:30-18:00	Session 3			
	Auditorium 250	Room 100	Room 3.01	Room 3.02
	<b>Constructions</b>	<b>Metaphor in Cognition &amp; Interaction</b>	<b>Cross-Linguistic Semantics</b>	<b>Gender, Identity &amp; Social Representation</b>
16:30	Building a construction with BERT <b>Florent PEREK</b>	Le rôle de la métaphore verbale et gestuelle dans le raisonnement collectif lors d'activités de Philosophie Pour Enfants <b>Sandra LAGRANGE-LANASPRE</b>	Corpus Data and Cognitive Linguistics: Comparing French A TRAVERS/AU TRAVERS DE with Dutch DOOR Through 'Back-Translation' <b>Thomas HOELBEEK</b>	The "bad" modern woman vs the "good" traditional woman: Analyzing the social roles ascribed to women in X masculinist discourse <b>Lalou RIVAL</b>
17:00	When constructions are constructioning: a multimodal analysis of the X is Xing construction <b>Ambre MONTEMONT &amp; Maarten LEMMENS</b>	Tweens use of orientational metaphors in informal speech <b>Sarah DANIEL, Eleanor FIELD, Alice DEIGNAN</b>	A usage-based quantitative study of explicit and implicit translation strategies of appraisal in TED talks <b>Mirela IMAMOVIC, Dylan GLYNN, Ekaterina LAPSHINOVA-KOLTUNSKI</b>	When a Name Becomes Taboo: KEZBAN as a Symbol of Gender, Class, and Modernity in Turkey <b>Sibel ARIKOGLU</b>
17:30	A corpus-based analysis of the argument structure of Dutch complex verbs with the prefix weg- <b>Julien PERREZ</b>	The Cognition Behind Metaphor Processing and Meaning Formation <b>Daniil FILATOV, Alex Roland ILYES, Márton MUNDING, Márton Zalán NAGY, Bence YASAR, Bálint FORGÁCS</b>	Cognitive and Pragmatic Dimensions of Idioms in Second Language Learning <b>Elena GAVRUSEVA</b>	Foreign Language Learners' Identity as a Discursive Practice: An Ecolinguistic Perspective <b>Dace ALEKSANDRAVICA</b>
18:00-20:00	Cocktail			

Tuesday 23rd June				
9:30-10:30	<b>KEYNOTE 2 - Gaëtanelle GILQUIN (UCLouvain, Belgium)</b> Language in real time: What can process corpus data reveal about cognition?			
10:30-10:40	AFLiCo PhD Students - Presentation by Aurélie HEOIS, PhD Students' representative			
10:40-11:00	Coffee break			
11:00-12:30	<b>Session 4</b>			
	Auditorium 250	Room 100	Room 3.01	Room 3.02
	<b>Metaphor and Emotion</b>	<b>Gesture in Interaction</b>	<b>Experimental methods</b>	<b>Semiotic Resources in Interaction</b>
11:00	Metaphorical and Metonymic Representations of Emotions <b>Kohei SUZUKI</b>	How the setting influences gesturing on television: A case study on gestures with modal particles in German <b>Steven SCHOONJANS</b>		
11:30	Framing Anger: Conceptual and Discursive Variation in Turkish-English Emotion Talk <b>Elifnur KIRAZ</b>	How Do Healthcarers Use Gaze and Gestures to Build Shared Attention and Shared Knowledge With their Child Patients? <b>Stéphanie CAET, Vikki JANKE, Ilse DEPRAETERE</b>	Event Knowledge, Lexical Associations, and Predictive Processing in Discourse Reading: Evidence from Two Self-Paced Experiments <b>Nicolás ACUÑA</b>	Interacting Cities. Buildings and Spaces as Elements of (Inter)subjective Construal <b>Kurt FEYAERTS</b>
12:00	Cross-Linguistic Cognitive Metaphor: A Corpus Study of Happiness in Polish and Hungarian <b>Zuzanna WILCZYNSKA</b>	Multimodal cues of discourse adjustment: the role of adaptors in adults' narratives <b>Corrado BELLIFEMINE</b>	Testing the role of social factors in language evolution: An artificial language learning approach <b>Tobias UNGERER, Michael PLEYER, Theresa MATZINGER, Stefan HARTMANN</b>	Reference in French Belgian Sign Language and Belgian French: Contrasting Narrative and Conversational Data <b>Hadrien COUSIN</b>
12:30-14:00	Lunch break			
14:00-15:30	<b>Session 5</b>			
	Auditorium 250	Room 100	Room 3.01	Room 3.02
	<b>Metaphor</b>	<b>Multimodal Pragmatics</b>	<b>Frame semantics</b>	<b>(Multimodal) Construction Grammar</b>
14:00	Sensory metaphors in discourse interaction: a contrastive focus on source domains <b>Rémi DIGONNET</b>	Multimodal Adjustments When Interacting with a Foreigner <b>Céline HORGUES, Loulou KOSMALA, Sylwia SCHEUER</b>	Frames, Features, and Creativity: Discourse-Driven Patterns in Lexical Blending <b>Salma FENNANE ERRAMI</b>	A Multimodal Spatialized Antimafia Construction in a Seized Italian Mafia Asset <b>Paul SAMBRE</b>
14:30	From Pathways to Future Narratives: Using Metaphor Scenarios to Analyse the Circulation of Climate Change Knowledge <b>Adeline TERRY, Caroline ROSSI, Camille BIROS</b>	Les "reality shows" culinaires français et roumains sous la loupe du couple disciplinaire multimodalité-pragmatique <b>Ain-Daniel ZAHARIE, Laurent GAUTIER, Maria-Elena MILCU</b>	Using interactional frame semantics to uncover the conceptual roots of disagreement in argumentation <b>Oliver SPIESS</b>	LITERALLY en interaction: De l'intensification au marqueur de discours <b>Alicia JAY</b>
15:00	Touched by His noodly appendages: Investigating metaphor in parody religions <b>Stefan HARTMANN</b>			
15:30-16:00	Coffee break			
16:00-17:00	<b>KEYNOTE 3 - Geert BRÔNE (KU Leuven, Belgium)</b> Co-constructing experience: A mobile eye-tracking study on joint attention and stance in museum visits			
17:00-18:00	AFLiCo General Assembly			
19:30	Conference Dinner at <i>Les Rupins</i> ' (35 Bd de Magenta, Paris)			

Wednesday 24th June				
9:30-10:30	<b>KEYNOTE 4 - Charles FORCEVILLE (University of Amsterdam, the Netherlands)</b> The JOURNEY metaphor in Marc-Antoine Mathieu's graphic novel → (Sens)			
10:30-11:00	Coffee break			
11:00-13:00	<b>Session 6</b>			
	Auditorium 250	Room 100	Room 3.01	Room 3.02
	<b>The semantics of time &amp; space in language &amp; cognition</b>	<b>Didactics</b>	<b>Stance in Discourse</b>	<b>Humor in Discourse &amp; Interaction</b>
11:00	Linguistic Spatial Representations in Sighted and Blind Palestinian Arabic Speakers <b>Aseel ALHAJ, Suhad KABAHA, Letizia CERQUEGLINI</b>	Usage des marqueurs discursifs dans le discours didactique des mathématiques: Création et actualisation d'un common ground <b>Gaelle Marie METOIS</b>	Author Confidence and Claim Credibility: How Does Hedging Influence Reader Perception? <b>Nele Karolin TEIVA</b>	Growing Intro Humor: A Multimodal, Longitudinal Study of Laughables and Humour in Naturalistic Family Interaction <b>Solemn DELANOYE, Inès LOZANO-PALACIO, Aliyah MORGENSTERN</b>
11:30	Time, Language, and Sensory Experience: A Study of Sighted and Congenitally Blind Palestinian Arabic Speakers <b>Suhad KABAHA, Aseel ALHAJ, Letizia CERQUEGLINI</b>	Construire un common ground sensorimoteur. Ajustements enseignants et hésitations apprenantes en médiation phonétique <b>Julie RANÇON</b>	Managing Stance and Inviting Affiliation through Direct Reported Speech: A Cross-Cultural Sequential Analysis <b>Wei-Man TSENG</b>	Multimodal markers of humor: A contrastive study on facial and prosodic comedic cues in TikTok Reels <b>Racha Sahar RAHAL GARBI</b>
12:00	Introducing Experimental Stimuli for Cross-Linguistic Testing of Spatial Deixis <b>Letizia CERQUEGLINI, Suhad KABAHA, Aseel ALHAJ</b>	Teacher (dis)engagement with a Cognitive Grammar innovation: An instrumental case study in a Belgian EFL classroom <b>Romero MUÑOZ ELOY</b>		
12:30-12:45	Closing remarks			
14:00-17:00	<b>Free afternoon and/or Guided Tour of the Basilique de St Denis</b> > 2 guided tours scheduled (14:00-15:15 or 15:30-17:00)			